



## 26. Early Music Days

Preliminary program

19 June Saturday 8 p.m.	<b>Festival opening</b>	<b>Liszt Cultural Center</b>
20 June Sunday p.m.	<b>Magdalena Consort</b> J.S.Bach, J. Ch. Bach, Schmelzter	<b>Liszt Cultural Center</b> Liszt Hall
21 June Monday 8 p.m.	<b>Christine Schornsheim</b> harpsichord	<b>Liszt Cultural Center</b> Petőfi Hall
22 June Tuesday 8 p.m.	<b>Miklós Spányi</b> organ Sweelinck, Bull, Bruna, Heredia, Cabanilles	<b>St. George's Church</b>
23 June Wednesday 8 p.m.	<b>Capella Savaria</b> <b>Nancy Argenta</b> , soprano <b>László Paulik, Zsolt Kalló</b> , violine Purcell, Händel	<b>Lutheran Church</b>
24 June Thursday 8 p.m.	<b>Purcell Choir</b> Perez, Manna, Pergolesi	<b>St. Michael's Church</b>
25 June Friday 8 p.m.	<b>Aura Musicale</b>	<b>St. George's Church</b>
26 June Saturday	7 p.m. <b>Concert of the course participants</b> 8 p.m. <b>Dance house with the participation of the audience</b>	<b>BW Pannonia Hotel</b> <b>Europe Hall</b>

### Lectures:

21 June 5 p.m.

Carl Philipp Emanuel Bach and his „Essay on the True Art of Playing Keyboard Instruments”  
Lecturer: Christine Schornsheim

June 6 p.m.

Connection between music and dance upon Baroque movements  
Lecturer: Rita Széll